



TIAG Newsletter November 2015

Happy Thanksgiving!

treasureislandartguild.org

Painting Exchange

November is a Semi Annual Award Show: \$150 for 1st Place, \$100 for 2nd Place, \$50 for 3rd Place and four Honorable Mentions at \$25. Entry fee is \$10.00 per piece and up to three entries are allowed.

2015/16 Calendar	Exchange Date	Meeting & Show
November	11/5	11/14
December	12/3	12/12
January 2016	12/31	1/9
February	2/4	2/13
March	3/3	3/12
April	3/31	4/9
May	5/5	5/14

November Judge and Demonstrator Anita Montalvo-Baitinger

“Take a deep breath, live your life as if today is your last day on earth!. You only have one chance in life...never settle! Life is short... LIVE IT!!! I grew up a child Artist and as I creatively blossomed I realized that life is like snapshots, take as many as you can of moments you will never get back, take note of who you were and who you strive to be, inhale knowledge and diversity, respect the space of others, tread softly, love passionately, breath...slowly...exhale...it is your life..make an impression! Make a difference....Express yourself!”
Anita studied at the Art institute of Pittsburg Online Division, and the Art Center College of Design, Pasadena CA

Ongoing Activities

Wednesdays are Anything Goes

at the TI Community Center
9:30 - 12:00

Arlene Kitchin Facilitates

This workshop is designed as more of an open studio, thus the name. Do whatever you prefer. Bring your own supplies, any drawing or painting medium is welcome \$3.00 for members and \$4.00 for guests. The social aspect is free.

Thursdays with Bruce

TI City Hall, 9:00 to 12:00

Thursday Morning fun art classes with Bruce Kotchey instructing. You may have a completed painting by the time you leave. Any medium is ok, though Bruce demonstrates with acrylic on canvas. Bring a friend, spouse or newbie. Enjoy a relaxed and fun morning creating art. Bring your own supplies. Members \$3.00, guests \$4.00.

Portrait Workshop on Fridays

TI City Hall 9:15 to 12:00

Facilitators are Libit Jones and Peter Garino. Live model! Members \$4.00, non-members \$6.00.

A big Thank You to those of you who have stepped up to help

Asst Programs and Judging, George Avery
Hospitality, Becky Skelton
Scholarship, Nancy DiNapoli

We Still Need Your Help!

TIAG is an all volunteer group, and can only remain the active and vibrant organization it is with your help! TIAG offers wonderful learning experiences, exhibition opportunities, camaraderie and association with fellow artists. It disseminates a lot of useful information to the membership and is an asset to the community, not only through our Scholarship, but through our exhibits and by publicizing the arts in our community. **We still need help with the following:**

Publicity, Pat Van Lueven will provide all the necessary information and contacts. This is a perfect job for someone who is computer literate and willing to set up reminders to send out press releases at the right time.

Art4All is comprised of Suntan Art Center, TIAG, Pinellas Park Art Center and Beach Art Center. This position primarily involves meeting with the group quarterly and exchanging information with the other member groups so that we are all aware of what is going on in Pinellas County

Specialty Workshops requires Someone to arrange for and set up special workshop opportunities

so many of you enjoy participating in our shows, demonstrations, classes and socials. Please consider giving back by volunteering to help out!

Please Contact an Officer to volunteer
President, Charles Zetterburg 727-439-3937
Treasurer, Colleen Ward 727 238-2286,
Secretary, Helen Mullins 727-345-5358

By popular demand, here is Robert Simone's outline for judging art work

Narrow the show down by identifying which pieces you respond to most. For example, if the show requires that you give 7 awards you identify at least 14 pieces for consideration. After narrowing it down you

consider each of those pieces with regard to the following criteria:

Value Structure - how well does it read.

Depth - is there a sense of air, distance or space

Drawing - this is an estimate of the skill level
Painting - how well does the artist handle his/her medium

Color - is there a definite color gamut, idea or harmony

Composition - Interesting shapes, center of interest, focal point, front to back, etc

Difficulty - how challenging was the piece.

Was there risk taking and did the artist play it safe.

Was the piece created by hand or computer generated..

in considering these criteria, you assign a point value, from 0-5 for each.

Points values are as follows:

0 = does not apply to this piece

1 = well below average

2 = below average

3 = average

4 = above average

5 = well above average

After each piece has a score for each criterion, you add up the total score for each piece. The highest score wins 1st etc. Ties are broken based on your personal preference.

Reminder

November 14th meeting is the Flea Market/White Elephant Sale Month to support our Scholarship

Please bring your white elephants, unused art supplies, art books, gently used frames etc. Remember your discard may be someone's treasure! Come early to donate as well as to shop.

Congratulations to October Award Winners



First Place, George Goodenough



Third Place, Jerry DiStephano

Second Place, Louise Garriques

In honor of Thanksgiving

"Gratitude unlocks the fullness of life. It turns what we have into enough, and more. It turns denial into acceptance, chaos to order, confusion to clarity. It can turn a meal into a feast, a house into a home, a stranger into a friend. Gratitude makes sense." (Melody Beattie)



Practically all great artists accept the influence of others. But... the artist with vision... by integrating what he has learned with his own experiences... molds something distinctly personal. (Romare Bearden)

Honorable Mentions



Chuck Dawson



Pat VanLeuven



Bruce Kotchey



George Greenfield

NOTE

Classes on Thursday October 29th and Wednesday November 11th will be held at the Treasure Island Gazebo as the regular facilities are not available.

