



TIAG Newsletter January 2015

Happy New Year !

May the Art Spirit bring Inspiration to All

2015 Calendar	Exchange Date	Meeting & Show
January	01/06 Tues	01/10
February	02/05	02/14
March	03/05	03/14
April	04/02	04/11
May	04/30	05/09

Note Change in January Exchange Date due to New Years Day

January Judge and Demonstrator Mary Spires

Mary Sires is a self-taught artist who started painting classes while recovering from breast cancer 23 years ago. She continues her education through workshops, weekly classes and teaching in the US and Europe. She is the author of two "step by step" watercolor books.

Painting Exchange

Tuesday, January 6th, 9:00 to 1:00

TI City Hall

There are no themes for the shows this season, anything goes!

Ribbons are awarded for 1st 2nd and 3rd places as well as four Honorable Mentions. There are also cash prizes for the first three places.

Ongoing Activities

Wednesdays in Anything Goes at the TI Community Center 9:30 - 12:00

Arlene Kitchin Facilitates

This workshop is designed to be very individual, thus the name. So don't feel you have to work with the instructor, do whatever you prefer. Bring your own supplies, any drawing or painting medium is welcome. \$3.00 for members and \$4.00 for guests. The social aspect is free.

Thursdays with Bruce

TI City Hall, 9:00 to 12:00

Thursday Morning fun art classes with Bruce Kotchey instructing. You should have a completed painting by the time you leave. Any medium is ok, though Bruce demonstrates with acrylic on canvas. Bring a friend, spouse or newbie. Enjoy a relaxed and fun morning creating art. Bring your own supplies. Members \$3.00, guests \$4.00.

Portrait Workshop on Fridays

TI Community Center 9:15 to 12:00

Facilitators are Libit Jones and Peter Garino. Live model! Members \$4.00, non-members \$6.00

Last chance to see the Holiday Show

at the Community Center featuring works by Bruce Fallender, Carolyn Loudon, Adela Mike, Arlene Shoemaker and Patricia Zill. It will be coming down January 8th

Membership Reminder

Membership is renewable in January and is \$30.00. If you have no changes in your contact information, you do not need to complete an application. Members can renew at the painting exchange on January 6th or at the monthly meeting on January 10th. If you choose to renew by mail, please send your check to:

Treasure Island Art Guild
PO Box 47011
St Petersburg, FL 33743-0001

Upcoming Opportunities

Tom Haverfield will hold a mini-workshop on Wednesday, January 14th at *Anything Goes* from 9:30 to 12:00. The workshop will be held in the Garden Room of TI Community Center. Seating is limited, so reservations are recommended. Cost is \$10.00 for members and \$15.00 for non-members. Please call Pat Van Leuvan to reserve a spot. 727-328-2342

Call to Artists

For members in good standing of any of the four Pinellas county art groups Suntan Art Center will be showcasing ART4ALL-Pinellas in a featured Award Exhibition from January 5th - February 6th, 2015 in the Mary Nabors Gallery, upstairs at the Don Vista building. For show guidelines and more information check the Suntan website www.suntanart.org or call Suntan at 727-367-3818

Mondays, Drawing and Painting with Fred Wilder will resume February 2nd at TI City Hall from 9:30 to 12:00

Please call Fred for information
727-360-8390

A big Thank You to Fred or the \$214 raised from his class.

Plein Air Painting

Jerry Palmer is painting Plein Air on Tuesday mornings. If you would like to joiner, give her a call to find out time and location.
727-381-4147

Looking for Donations

CASA, Community Action Stops Abuse, Inc., is building a new emergency shelter for victims of domestic violence in St Pete due to open in July 2015. They are asking for donations from local artists to decorate the area (estimated at 40,000 SF). All art will be labeled by CASA with title and artist's name and the artists will be recognized at a reception in April at Studio 620 on Central Ave. for further information email art@casastpete.org

Newsletter info

please email information for the newsletter to Verna McClain at marshhen501@yahoo.com 727-202-7492. Please submit information by the Tuesday following our monthly meetings. Please make sure to keep us apprised of your current email address, as hard copies are only being sent to those very few members unable to access a computer. For your convenience, the newsletter is also available on the TIAG website treasureislandartguild.org

Thank you for your patience as I attempt to learn the ins and outs of my new Christmas gift
a Mac computer - lots to learn!

A Healthy, Peaceful and Joyous New Year to all !

Many Thanks, Verna

December Show Winners with Judge's Critiques



First Place, Mary Marsh

Beautifully executed in Pastel with excellent color, lights and darks, this portrait of "Dean" captures the subject perfectly and is well balanced compositionally. I loved the use of minimal strokes to indicate the highlights in the hair and beard especially.



Second Place, Helen Mullins

Beautifully composed and balanced, this landscape invites you to explore and enjoy the sunlit clouds and reflections in the water. The row of trees and the roadway/path lead your eye to to the gorgeous sunlit clouds and to the distant palm trees towering above the

other trees in the distance. Wonderful use of colors and brushstrokes to capture this scene.



Third Place, Jerry DiStefano

The silhouetted image of a now silent landmark contrasting with a gorgeous Florida sunset is a perfect tribute to the memory of this famous St Petersburg icon. The gentle waves in the foreground lead your eye to the inverted pier and the sunset halo behind. Beautiful image, very nice composition

Honorable Mentions



Bruce Kotchey

I loved the movement and composition in the trees depicted by the artist of this barrier island scene. The grasses and brush are enticing as well, inviting one to go along the sandy path and look for osprey nests in the tall windswept trees. Very nicely done

his head and back to balance the composition a bit more. Well done.



Bruce Fallender

Enjoyed the spirit and liveliness of this beautiful watercolor! Well balanced and pleasing to the eye, this piece invites you to follow the color and paint patterns around the piece while evoking energy and spontaneity. Well done!



Jerry Palmer

One of the first things that caught my eye on this was the limited color palette and spontaneous brushstrokes. There is a great deal of energy in this lively portrait, as though he just suddenly turned to look at the artist instead of a lengthy pose. The only thing I would like to have seen was perhaps a bit more shading on the right side behind



Carolyn Beard

Nicely composed and balanced, this lively seaside scene captures the sea breeze perfectly - you can hear the rustle of the palm fronds and incoming waves in the myriad of gorgeous colors along the shore.

